

Art and Design: TEXTILES

Curriculum Content

There is one project in Year 8, which follows the design process. Girls will experiment with a range of different fabric manipulations and printing techniques with the aim of incorporating them into a garment and developing a final response. Contemporary and historical artists and designers will also be explored and their work analysed.

Knowledge, skills and understanding

- Girls will explore the techniques of safe printing, free machine embroidery, ruffles and pleating.
- They will develop creative solution incorporating the techniques named above.
- They will gain a greater understanding of the work of different artists and understand the links between their work and inspirational sources.
- They will evaluate their work continuously and refine as required.
- They will explore the work of contemporary fashion designers

Assessment opportunities

Assessment criteria will be based on girls' exploration of the techniques taught and the final response. Girls should be able to analyse the work of different artists or designers and use this to inspire their work. Be able to incorporate creative ideas for pleating, ruffles, machine embroidery and safe prints into their final response.

Refinement of the final response should be on going and these should be noted and explained.

Assessment procedure in Product Design and Food Technology is identical to Textiles and recorded on the same assessment, providing staff and girls with a very accurate and useful profile of their progression.